Portfolio
Alice Strete

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Timeline Gallery
Fear and Anxiety in Public Space
Groningen, 2018 (in progress)

Fear and anxiety in public space is a project which involves an international group of artists, arts students, art schools, art spaces and intellectuals. The aim of this project is the creation of counter public spaces and public space interventions that challenge conventions.

Website: http://www.parrhesia.community/

#Participants
Image source: http://www.parrhesia.community/

#Screen grab from Parrhesia interview
Image source: http://www.parrhesia.community/
Video URL: https://youtu.be/UMdXewWppvg

Temporary Autonomous Bureau
Rotterdam Cultural Histories #13
Rotterdam, 2018

As part of the 3 month research project on autonomous initiatives in the city of Rotterdam, our collective project facilitated a discussion, a workshop on algorithmically generated activist slogans and a performative expression of a manifesto, as well as an installation and a publication.

For three months, the public had access to the fragmented archive of the Poortgebouw. Our events were opportunities to map strategies for self-organization in Rotterdam, as well as serve as a meeting place where experiences with navigating between autonomy and institutionalization can be shared.

Project in collaboration with Angeliki Diakrousi, Giulia de Giovanelli, Philippa Driest and Naomi de Wit
Website: https://www.tentrotterdam.nl/show/rotterdam-cultural-histories-13-the-temporary-autonomous-bureau/

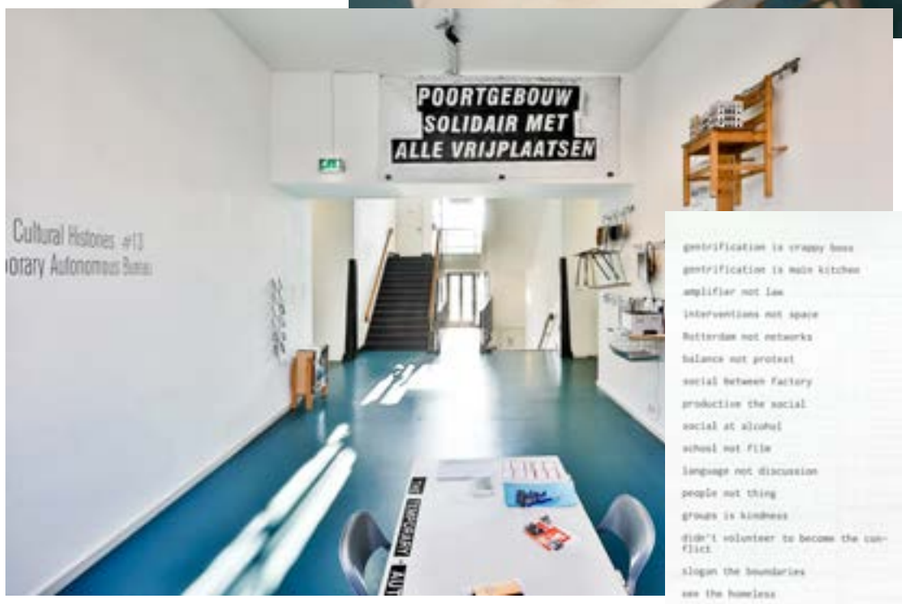
#Installation in TENT Gallery
Image source: TENT Gallery

#Workshop participant with the generator script
Photo: Philippa Driest

#Banner I produced using my generator script

#With Angeliki Diakrousi and Giulia de Giovanelli during the manifesto performance
Photo: Philippa Driest

#Publications produced for the final event



#Installation in TENT Rotterdam
Image source: TENT Rotterdam

#Publication produced for final event

XPPL
Interfacing the Law, Piet Zwart Institute
Rotterdam, 2018

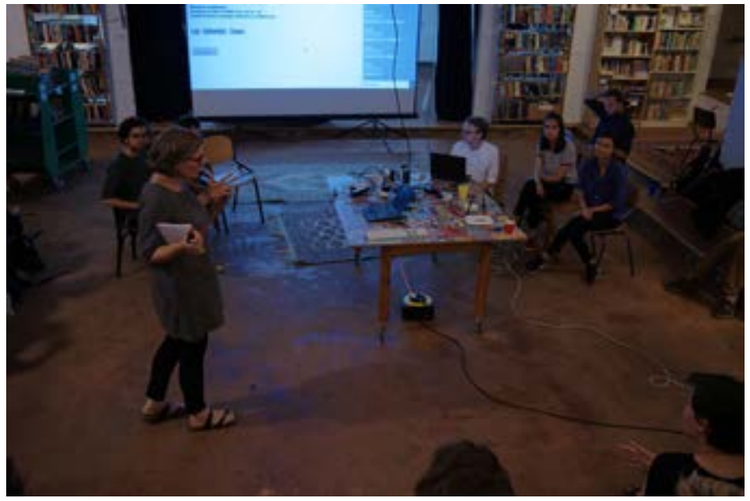
In the context of this collective project, I worked on implementing elements of information theory and knowledge sharing practices within the digital library. My main focus, stacks, enable users to collectively curate project-based collections. The emphasis within the concept of the stack is on discourse as knowledge production, social understandings of knowledge and the knowledge as a product of thought-collectives.

XPPL is a project under the special issue INTERFACING THE LAW: an ongoing research project between XPUB and CONSTANT about extra-legal libraries, software and legal interfaces, intellectual property, and network catalogues. Project in collaboration with Constant Brussels
Website: https://issue.xpub.nl/06/
lib.xpub.nl

#Stack view with embedded PDFs

OuNuPo
Piet Zwart Institute
Rotterdam, 2018

In the context of the OuNuPo project initiated within the Experimental Publishing masters program, I worked on a research project on feminist approaches to researching, women's role in the technological workforce, book scanning culture, and the relationship between weaving and programming. The research culminated into a self-published publication, a tool for creating visual poetry out of scanned material and an interpreted programming language that translates weaving instructions into code. Project in collaboration with WORM Rotterdam
Website: https://issue.xpub.nl/05/



#XPPL launch in Leeszaal Rotterdam
Photo: Florian Cramer

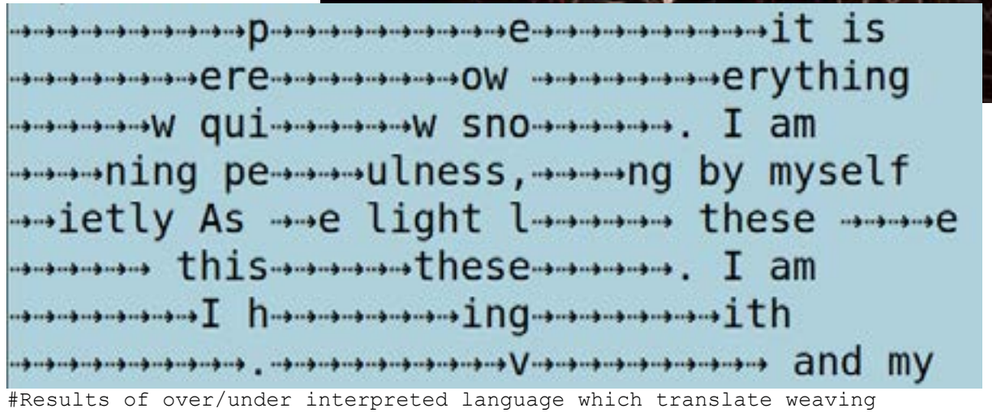
#Sample functionality of stacks

#Launch poster
Image source: https://issue.xpub.nl

#Self published reader

#Participants with the visual poem produced algorithmically and printed on a thermal printer
Photo: Javier Lloret

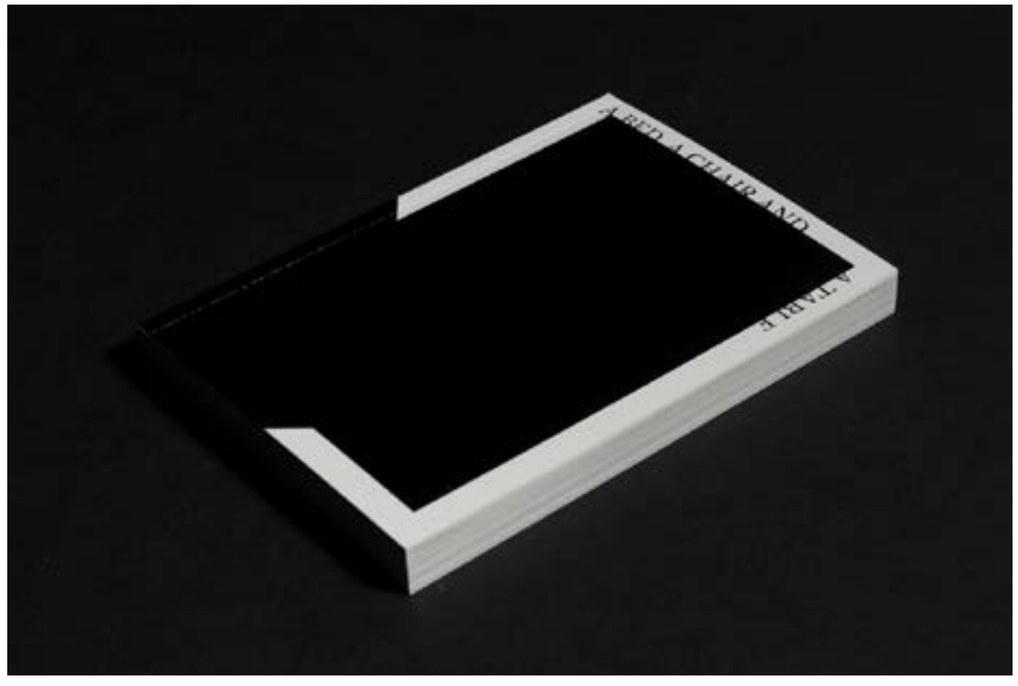
#DIY book scanner built for the project
Photo: Javier Lloret



#Results of over/under interpreted language which translate weaving instructions into code

A Bed, a Chair and a Table
Piet Zwart Institute
Rotterdam, 2017

Within this research project on Rotterdam's squatting culture and living communities, I wrote and edited a number of interviews with local artists and researchers and former and current inhabitants of the Poortgebouw. The resulting publication was intended as a way to help preserve the history of the place and aid its current precarious position within the city of Rotterdam. Project in collaboration with Angeliki Diakrousi, Natasha Berting, Alex Roidl, Joca van der Horst and Zalan Szakacs
Website: https://issue.xpub.nl/04/



#A bed, a Chair and a Table

#List of interviews within the publication

#Still from the publication launch video
Source: https://issue.xpub.nl/04/